



Fashion I

HS/Principles of Design

April 15, 2020

2nd Day of this assignment



HS/Fashion I
Lesson: Collage of Principles of Design

Objective/Learning Target:
Student will demonstrate Principles of Design by creating a collage.

Learning Standard: 16.3.3

Using google, find a picture/outfit of each of the principles of design and post it in a google slide with a description of how that picture represents that principle of design.

Principles:

- 1. Proportion**
- 2. Formal Balance**
- 3. Informal Balance**
- 4. Emphasis**
- 5. Harmony-Unity**
- 6. Harmony-Variety**
- 7. Two types of rhythm
(repetition, radiation, gradation, opposition,
transition)**

Example of Collage are on
the following slides.



Formal Balance- this dress is very good example of a formal balance because if you split it in half both sides are exactly alike.



Proportion- the girl looks to be a very tiny/ skinny person, and with the big, long sweater she has on it is not very well proportioned. Especially with the big fur and it looks like the boots, and earrings are also very big.



Informal Balance- this dress is definitely a informal balance example because if you split it in half both sides would not be the same. The dress itself is not symmetrical and neither is the pattern.



Rhythm- repetition: this dress is a very good of repetition because of the very pretty pattern it has on it all over the dress.

Rhythm- radiation: this dress is a very great example of radiation because there is a center point on the dress, and from there all the lines come popping out which give her figure a more full look.



Watch 5 minutes of the fashion show and identify the Principles of Design that you see being showcased.

[Fashion Show](#)